

Kyle Oddis

CURRICULUM VITAE

Digital Teaching Portfolio. drkyle.info/teaching
Linkedin. www.linkedin.com/in/kyle-oddis

EDUCATION

Ph.D. in English, Apr 2023. Northeastern University. Boston, Massachusetts. Writing & Rhetoric. Dissertation: *Arriving at the everyday: Building the NUWP Arc public digital writing program archive*, directed by Neal Lerner. 10.17760/D20487617
Field exams passed with Distinction: Writing Assessment, Writing Curriculum and Pedagogy, Writing Program Digital Archives.

M.A. in English, Aug 2015. Northeastern University. Boston, Massachusetts. Literary Studies. Thesis: *Tests of original relation: Re-visioning "death" in the poetry of Emily Dickinson and Edgar Allan Poe*, advised by Theo Davis.

B.A. in English, magna cum laude, Dec 2012. Loyola Marymount University. Creative Writing; Classical Civilizations minor. Los Angeles, California. Valedictorian nominee. University Honors Program, Thesis advised by Sarah Maclay.

Professional Development

Associate Faculty Certification Program, 2016–2017. Valencia College. Orlando, Florida.
Courses: Assessment as a Tool for Learning; Authentic Learning & Online Assessment; Strategies for Academic Integrity; Legal Issues and the Virtual Student; Online Time Management Strategies; Facilitating Online Learning, Developing Interactive Web-based Courses; Tools for Plagiarism Prevention; Classroom Management; Universal Design for Online Learning; Developing Digital Content; Mindfulness Tools for Educators; Building Online Learning Communities

Programs of Research

Writing Evaluation and Student Writing Achievement; Writing Program Curriculum (WAC/WID); Writing Program Administration (WPA); Inclusive Design and Universal Design for Learning (UDL); Neurodiversity and Neuroinclusive Pedagogy; Generative Writing; Writing Analytics; Digital and Cross-Platform Pedagogy; Institutional and Organizational Values; Rhetorics of Classification; Writing Program Archives

EXPERIENCE

Teaching Appointments

Massachusetts College of Pharmacy and Health Sciences. Boston, Massachusetts.
Adjunct Instructor of English, School of Arts & Sciences, 2015–2016; 2017–present
Writing Center Instructor, 2015–2016

Northeastern University. Boston, Massachusetts.
Writing Program Instructor; Lecturer (Part-time), 2019–2022
STEM Graduate Student Writing Instructor, 2018; 2019
Writing Center Consultant, 2013–2015; 2017–2019

Valencia College. East and West Campus, Orlando, Florida.
Adjunct Professor of English, 2016–2017

Wheelock College [Boston University]. Boston, Massachusetts.
Instructor, 2015–2016

Courses Taught

Undergraduate

Massachusetts College of Pharmacy and Health Sciences

LIB 111: Academic Writing and Research (Expository Writing I); in-classroom (f2f), online synchronous, online asynchronous

LIB 111 (Lab-supported); f2f

LIB 112: Introduction to Literary Genres/Writing in the Humanities (Expository Writing II); f2f, online synchronous and asynchronous

HUM 353: Literary Boston in the 19th Century; f2f

Northeastern University

ENGW 3315: Advanced Interdisciplinary Writing for Multilingual Writers; online

ENGW 3307: Advanced Writing in the Sciences; f2f, online

ENGW 3304: Advanced Writing in the Business Administration Professions; f2f, online

Valencia College

ENGL 1111: Freshman Composition I; f2f

ENGL 1112: Freshman Composition II; f2f

Professional Studies

Wheelock College

RWS 100: Reading and Writing Tutorial

Administrative Appointments

Northeastern University Writing Program. Boston, Massachusetts.
Project Manager, Writing Program Public Digital Archive, 2019–2022
Assistant Director, Writing Center, 2018–2019
Director of Programming and Outreach, Writing Center, 2017–2018

Non-profit and Industry

Neurodiversity In The Workplace (NITW). Hybrid.
Senior Associate – Greater Boston, 2022–2024

Emeritus Institute of Management. Remote.
Associate Program Delivery Manager, Senior Executive Education Programs, 2021–2022
Associate Academic Delivery Manager, 2021
Columbia Business School Executive Education; Northwestern Kellogg Executive Education;
Massachusetts Institute of Technology/MIT xPro Executive Education

826 Boston. Boston, Massachusetts.
Program Intern and In-School Volunteer, Summer 2014

CollegeSpring. Inglewood, Lennox, and East Los Angeles, California.
Campus Recruitment Director and Student Mentor, 2013

Grant-Funded and Contract

Educational Testing Service (ETS). Princeton, New Jersey.
Consultant, Exploratory Study Lead (\$1.38m IES, P.I. Jill Burstein), 2018–2021

CUNY Office of Research and Visionlearning. Remote.
Education Specialist, Content Development, *This World of Humans* (NSF); 2018–2019

Program and Research Assistantships

Northeastern University, College of Social Sciences and Humanities. Boston, Massachusetts.
Graduate Research Assistant to Neal Lerner, Professor and Chair, English, 2018–2019
Writing Program Reflection Study, Contributor (P.I. Mya Poe), 2018
The Writing Center Journal Citation Study, Co-Author (P.I. Neal Lerner), 2016–2017
The Meaningful Writing Project, Graduate Research Assistant (P.I. Neal Lerner), 2014–2015

Loyola Marymount University, Bellarmine College of Liberal Arts. Los Angeles, California.
Bioethics Institute Program Assistant and Research Assistant to Juan Mah y Busch, Professor
of English, Chair of Chicana/o & Latina/o Studies, 2011–2012
Irish Studies Program Assistant to Dermot Ryan, Professor and Associate Chair, English, 2011

HONORS and AWARDS

Teaching

Arts & Sciences Faculty Award for Teaching Excellence (2020–2021). Massachusetts College of Pharmacy and Health Sciences.

Teacher-Poet of the Year Honorable Mention (2019). New England Association of Teachers of English (NEATE).

Writing

Outstanding Article Nomination (2018) for “The Social Lives of Citations: How and Why Writing Center Journal Authors Cite Sources,” published in the *Writing Center Journal*. International Writing Centers Association (IWCA).

Graduate Essay Contest First Prize in Literature & Literary Studies (2017) for “Tending the Neglected Garden: Re-Membering and Renegotiating Trauma in W.G. Sebald,” written for Visual Culture & Contemporary Literature (graduate course taught by Hillary Chute), Northeastern University English Department.

Daniel T. Mitchell Memorial Essay Contest Prize (2012, 2011) awarded by the Loyola Marymount University Department of English for achievement in literary studies.

Denise L. Scott Memorial Poetry Contest Prize (2011) awarded by the Loyola Marymount University Department of English for achievement in poetic composition.

Research

Outstanding Graduate Student in Humanics Nominee (2021). Northeastern University College of Social Sciences and Humanities.

Travel Grant Recipient (2019). International Writing Centers Association (IWCA).

Travel Grant Recipient (2019). Canadian Writing Centres Association/L’ Association Canadienne des centres de redaction (CWCA/ACCR).

PUBLICATIONS and SCHOLARSHIP

In Review

Nishith, S., O’Brien, A., Li, C., Bungert, L., **Oddis, K.**, Riddle, J., & Gabrieli, J. D. E. (2024). *Improving neurodivergent experiences in the workplace: Identifying barriers and facilitators to employment for autistic adults*. [Manuscript submitted for publication].

Peer-Reviewed Articles

- Oddis, K.,** Burstein, J., McCaffrey, D. F., & Holtzman, S. L. (2022). A framework for analyzing features of writing curriculum in studies of student writing achievement. *Journal of Writing Analytics, 6*, 95–144.
- Oddis, K.,** Blankenship, A., Lanham, B., & Lerner, N. (2020). Possibilities for a public-facing digital writing program archive in the age of analytics. *Journal of Writing Analytics, 4*, 159–192.
- Lerner, N., & **Oddis, K.** (2017). The social lives of citations: How and why *Writing Center Journal* authors cite sources. *The Writing Center Journal, 36*(2), 235–262.

Book Chapters and Edited Collections

- Lerner, N., & **Oddis, K.** (2022). “Could you please tell me how?”: Listening, questioning, and emotional knowledge making in online synchronous writing center conferences. In J. Morris & K. Concannon (Eds.), *Emotions and Affect in Writing Centers*. Parlor Press.

Research Reports and White Papers

- Oddis, K.,** Burstein, J., & McCaffrey, D. (2020). *Exploring delivered writing curriculum in U.S. post-secondary institutions through qualitative analysis of assignment texts*. Educational Testing Service [Research report].
- Oddis, K.,** Burstein, J., & Molloy, H. (2020). *Writing assignment quality annotation procedure*. Educational Testing Service [Procedural report].
- Oddis, K.,** & Harhai, K. (2023). *Understanding workplace experience, accommodations, and support practices in a survey of neurodivergent employees* [White paper in preparation]. Neurodiversity In The Workplace.
- Oddis, K.,** & Riddle, J. (2023). *Promoting workplace success: Guidance for accommodations* [White paper]. Neurodiversity In The Workplace.

Digital Projects

- Oddis, K.,** Gill, S., Kransberger, C., Harhai, K., Rose, D., & Riddle, J. (2024). *Neurodiversity In The Workplace Knowledge Base*. [Individual contributions: “Social Events for Neurodiverse Teams,” “Employee Workstyle Profile,” “Inclusive Design,” “Self-Guided Resume Review,” “Communication Best Practices,” “Team Skills Assessment”].
- Oddis, K.** (2023). *NUWPArc Writing Program Archive*, <https://wparchive.northeastern.edu/>

Media, Features, and Interviews

- Gerber, D. (2024, August 18). Eight neurodivergent people in Greater Boston told us how they navigate the workplace [quoted in published feature]. *The Boston Globe*, <https://www.bostonglobe.com/2024/08/18/business/neurodivergent-workplace-accommodations-adhd-autism/>
- Riddle, J., & **Oddis, K.** (2024). *Facilitating employment and accommodations for Autistic adults* [interview with Neurodiversity In The Workplace].

Literary Journals, Magazines, and Poetry

- Oddis, K.** (2020). *Moonside* [OOP]. Barnes & Noble Press.
- Oddis, K.** (2019). *Sunlight* [OOP]. Barnes & Noble Press.
- Oddis, K.** (2012). Yeats and MacLeish illustrate the end [essay]. *Criterion: A Literary Journal*.
- Oddis, K.** (2012). Perspectives in poetry [prose]. *Attic Salt: An Interdisciplinary Journal*.
- Oddis, K.** (2011). HomeStreet [poem]. *Scribendi*, 25.

Works-in-Progress

- Oddis, K.** (2025). *Arriving at the everyday: Designing successful frameworks for skill development in higher education and employment*. [Manuscript in preparation].
- Oddis, K.** (2025). *A model for modified contract grading*. [Manuscript in preparation].
- Oddis, K.** (2025). *Something to need* [Chapbook in preparation].
- Oddis, K.** (2024). *Process-based pedagogy and genre awareness in first-year writing: New considerations for superdiversity frameworks*. [Manuscript in preparation].

CONFERENCE ACTIVITY

Research Organizations

- Oddis, K.** (2021, April). *Quality evaluation of curricular texts*. Recorded presentation for reporting at Educational Testing Service (ETS) Site Partners Meeting, Princeton, NJ.
- Oddis, K.** (2019, July 23). *Exploring design features and genre complexity in assignment texts*. Report presented at Educational Testing Service (ETS), Princeton, NJ.

International

- Oddis, K.** (2022, June). *Analyzing features of writing curriculum in studies of U.S. student writing achievement*. Paper accepted for presentation at SIG Writing, Umeå, Sweden.

- Lerner, N., & **Oddis, K.** (2022, March). *Making modern rhetorical, historical, and archival work more hospitable: Remaking the National Archives on Composition and Rhetoric*. Roundtable session at the Conference on College Composition and Communication (CCCC) Annual Convention, Online.
- Denny, H., Lerner, N., & **Oddis, K.** (2021, October). *Research incubator*. Special Interest Group meeting at the International Writing Centers Association (IWCA) Conference, Online.
- Oddis, K.**, Burstein, J., McCaffrey, D., & Holtzman, S. (2021, May). *A mixed method framework for interpreting relationships between curricular features and features of student writing in situated writing tasks*. Paper presented at the Writing Analytics Virtual Symposium, hosted online by the Ohio State University and the University of Tartu.
- Lerner, N., **Oddis, K.**, Loforte Bertero, C., Lally, S., & Noorouzi, S. (2021, May). *Possibility meets reality: Choices, challenges, and ongoing considerations when building a digital writing program archive*. Research Note presented at the Writing Analytics Virtual Symposium, hosted online by the Ohio State University, the University of Tartu.
- Oddis, K.** (2020, June). *Exploring delivered writing curriculum in the U.S. through qualitative analysis of assignment texts*. Paper accepted for presentation at SIG Writing, Umeå, Sweden. Conference postponed due to Covid-19 pandemic, June 15–17.
- Lerner, N., & **Oddis, K.** (2020, February 7). *Possibilities for a public-facing digital writing program archive in the age of analytics*. Paper presented at the 9th International Conference on Writing Analytics, St. Petersburg, FL.
- Oddis, K.** (2019, September 5). *Write like a human: A model for using analytics to teach “human” writing processes and practices*. Poster presented at the 8th International Conference on Writing Analytics, Winterthur, Switzerland.
- Lerner, N., & **Oddis, K.** (2019, May). *“Hi, no worries at all!”: Rhetorical listening as expression of emotional knowledge in online synchronous writing conferences*. Paper presented at the Canadian Writing Centers Association/L’Association Canadienne des Centres de Rédaction Conference, Vancouver, British Columbia.
- Stephens, A., & **Oddis, K.** (2018, October 11). *Center-out: Extending writing center impact through collaborative programming*. Presentation given at the International Writing Centers Association (IWCA) Annual Conference, Atlanta, GA.
- Lerner, N., & **Oddis, K.** (2017, November 11). *Uncovering the hidden curriculum of the writing center*. Paper presented at the IWCA Annual Conference, Chicago, IL.

National and Regional

- Maxman, S. (Moderator), Civita, J., **Oddis, K.**, Schiarizzi-Tobin, N. (2024). *Preparing neurodivergent students for careers*. Panel at the IECA Conference, hosted by WHO at Mohegan Sun Resort, Mystic, Connecticut May 6-8.
- Oddis, K.**, Fagiolini, M., Belsky, S., Cabral, H., & Rossi, S. (2023, August). *Strategies for inclusive neurodiverse workplaces*. Panel moderated at the Networking Symposium organized for Neurodiversity In The Workplace at CIC, Cambridge, MA, August 30.
- Oddis, K.**, Reilly, J., Gill, S., Wholey, K., & Davailus, G. P. (2023). *Opportunities for neurodivergent talent*. Panel moderated at the Networking Symposium organized for Neurodiversity In The Workplace at CIC, Cambridge, MA, August 30.
- Poe, M., Messina, C. M., **Oddis, K.**, & Dryer, D. (2021). *Reexamining the relationship between research and teaching: What are we doing in a world of data scraping, demographic change, and the imperative for critical data literacy?* Panel presented at the Conference on College Composition and Communication (CCCC) Annual Convention, Spokane, WA (moved to Online due to Covid-19 pandemic), April 7–10.
- Perrault, S. T., Werndli, A. J., Jacobson, B., & **Oddis, K.** (2021). *Strategies for equity: General education writing instruction and assessment*. Dialogue for Learning panel sponsored by the Association for Writing Across the Curriculum (AWAC) and presented virtually at the Association of American Colleges and Universities (AAC&U) Annual Meeting, January 20–23.
- Messina, C. M., Levesque DeCamp, A., & **Oddis, K.** (2018, March). *Theory on the ground: Building writing center research groups*. Panel presented at the Northeast Writing Centers Association (NEWCA) Annual Conference, Worcester, MA, March 24–25.
- Lerner, N., & **Oddis, K.** (2015, Oct 9). *Writing center studies and the evolving search for disciplinarity: Making knowledge one reference at a time*. Article-in-progress presented at the International Writing Centers Association Conference, Pittsburgh, PA, October 8–10.
- Turner, M., Shapiro, A., & **Oddis, K.** (2015, Oct 10). *Both here and there: Creative writing and metalinguistic learning in the writing center*. Roundtable at the International Writing Centers Association Conference, Pittsburgh, PA, October 8–10.
- Turner, M., Shapiro, A., & **Oddis, K.** (2014, Nov 1). *Negotiating possibilities: Preserving compositional individuality in student writing*. Presented at the International Writing Centers Association Conference, Orlando, FL, October 30–November 1.
- Gonso, K., Turner, M., & **Oddis, K.** (2014, Mar 1). *Negotiating grammar instruction in the writing center: An exploration of philosophies and expectations of the academy*. Presented at

the Northeast Writing Centers Association Annual Conference, Smithfield, Rhode Island, March 1–2.

Oddis, K. (2014). *“You are not your khakis”*: *Fight Club, Gatsby, and the counterculture’s rejection of a materialistic American dream*. Paper presented at the Southwest Popular/American Culture Association Annual Conference, Albuquerque, New Mexico, February 19–22.

INVITED TALKS and WORKSHOPS

Employer partnerships and workplace neurodiversity [Invited Panel with Boston Children’s Hospital partners]. Northeast Regional Higher Education Neurodiversity Coalition Conference, Northeastern University, Boston, MA, 8 Aug 2024.

Embracing diversity through universal and inclusive design: A workshop for faculty across disciplines [Invited Workshop]. Unity in Diversity: A Teaching Retreat for Inclusive Excellence, Babson College, Wellesley, MA, 29 Mar 2024.

Neurodiversity at work [Invited Presentation]. Neurowrx Global Gathering, Aspiritech, Chicago, IL, 19 Oct 2023.

Guest Lectures

Clarity and storytelling in technical writing for PhD students (2018, February 9). College of Computer and Information Science, Northeastern University, Boston, MA.

APA formatting and style (2016, February 26). Death & Dying (undergraduate). Massachusetts College of Pharmacy and Health Sciences, Boston, MA.

Reputable sources: Myths and misconceptions (2016, February 19). Death & Dying (undergraduate). Massachusetts College of Pharmacy and Health Sciences, Boston, MA.

Using language effectively in scientific discourse (2015, January 21 & 24). Biotechnology Applications Laboratory (with Heather Falconer), College of Professional Studies, Northeastern University, Boston, MA.

Methodologies and clarity (2014, Oct 15). Advanced Writing in the Disciplines (undergraduate). Northeastern University, Boston, MA.

Literature reviews, step-by-step (2014, Sept 15). Human Services Senior Capstone course (undergraduate). Bouvé College of Health Sciences, Northeastern University, Boston, MA.

Crafting critical responses (2014, Jan 24). English Department (undergraduate), College of Social Sciences and Humanities, Northeastern University, Boston, MA.

Presenting your research (2013, Nov 19). Bouvé College of Health Sciences (undergraduate), Northeastern University, Boston, MA.

Scientific writing and lab reports (2013, Oct 28). Pharmaceutical Science (graduate), Bouvé College of Health Sciences, Northeastern University, Boston, MA.

Writing research proposals (2013, Oct 22). Bouvé College of Health Sciences (undergraduate), Northeastern University, Boston, MA.

Bloggging (2013, Oct 15). College of Arts, Media and Design (undergraduate), Northeastern University, Boston, MA.

Faculty Development

Oddis, K. (2021, June). *Using design thinking and digital tools to reflect values of equity and access in writing curriculum*. Workshop facilitated at the Boston Writing and Rhetoric Network (BRAWN) Summer Institute, Boston, MA.

Oddis, K., & Levesque DeCamp, A. (2019, June 7). *Universal Design*. Workshop facilitated at the Boston Writing and Rhetoric Network (BRAWN) Summer Institute, Boston, MA.

Oddis, K. (2019, April 11). *Universal Design: Accessibility x usability*. Workshop facilitated for the Northeastern University Writing Program Teaching Network, Boston, MA.

Oddis, K. (2019, February 21). *Universal Design: Syllabus and course document design*. Workshop facilitated for the Northeastern University Writing Program Teaching Network, Boston, MA.

Oddis, K. (2017, Oct). *Peer review essentials for pharmacy students*. Workshop for faculty in the Bouvé College of Health Sciences, Northeastern University, Boston, MA.

Workplace Development

Gill, S., & **Oddis, K.** (2024, November 4). *Manager strategies for neuroinclusion*. Workshop facilitated for Boston Children's Hospital, Virtual.

Oddis, K. (2024, March 29). *Embracing diversity through Universal and inclusive design: A workshop for faculty across disciplines*. Workshop facilitated for Unity in Diversity: A Teaching Retreat for Inclusive Excellence at Babson College, Wellesley, MA.

Sukowaski, A., **Oddis, K.**, Gill, S., Harhai, K., McElroy, B., & Riddle, J. (2023, December). *Resume review*. Weeklong workshop hosted for neurodivergent job-seekers [Accompanying resource: "Self-guided Resume Review"], Neurodiversity In The Workplace, Virtual.

- Oddis, K., & Riddle, J.** (2023, October 31). *Understanding and supporting neurodiversity*. Workshop facilitated at Boston Children's Hospital, Boston, MA.
- Oddis, K.** (2023, October 12). *Supportive practices for inclusive teams*. Workshop facilitated for Loop Employee Support Group, Virtual.
- Oddis, K., & Riddle, J.** (2023, July 19). *Understanding and supporting neurodiversity*. Workshop facilitated for Massachusetts Institute of Technology (MIT), Boston, MA.
- Stephens, A., & **Oddis, K.** (2018, April 6). *Business writing and email composition*. Workshop facilitated for the Global Experience Office at Northeastern University, Boston, MA.
- Oddis, K.** (2015, April 14). *Composing professional emails*. Workshop for Human Resources Management staff, Northeastern University, Boston, MA.
- Oddis, K.** (2013, Oct 15). *Writing tutor training*. Undergraduate tutor training for Student-Athlete Support Services, Northeastern University, Boston, MA.

PROFESSIONAL ACTIVITY

Volunteer

- National Archives of Composition and Rhetoric (NACR) Executive Board, 2021.
- Research Collaborative: International Writing Centers Association (IWCA), Co-Director with Neal Lerner & Harry Denny, 2020–2021.
- Vice-Chair, Graduate Organization, IWCA, 2018–2019.

Committee

- Center for Advancing Teaching and Learning through Research (CATLR), English Department Liaison, Northeastern University, 2017–2020.
- Curriculum Assessment Committee, Working Group for Advanced Writing in the Business Administration Professions, Northeastern University Writing Program, 2018–2019.
- Writing Program Committee, Northeastern University, 2018–2019.
- Undergraduate Studies Committee, Working Group for Approaches to Teaching Literature, College of Social Sciences and Humanities, Northeastern University, 2018.

PROFESSIONAL ASSOCIATIONS

[American Educational Research Association](#) (AERA)

[American Association for Applied Linguistics](#) (AAAL)

[Association of Writing Across the Curriculum](#) (AWAC)

[National Council of Teachers of English](#) (NCTE)

[Conference on College Composition and Communication](#) (CCCC)

[Literacies and Languages for All](#) (LLA)

[International Writing Centers Association](#) (IWCA)

[Modern Language Association](#) (MLA)

[Council of Writing Program Administrators](#) (CWPA)